

CONTENTS

| | |
|------------------------|---|
| <i>Editorial</i> | 5 |
|------------------------|---|

Considerations on Educational Issues

| | |
|---|---|
| TOWARDS INTERLANGUAGE DEFOSSILIZING – A LANGUAGE LEARNING AND USING STRATEGY BASED MODEL | 7 |
| <i>Yolanda-Mirela CATELLY</i> | |

| | |
|--|----|
| HELPING TEACHERS TO USE THE EUROPEAN LANGUAGE PORTFOLIO FOR THE BLIND AND VISUALLY IMPAIRED | 21 |
| <i>Diana TSOTOVA</i> | |

Considerations on LSP Teaching

| | |
|---|----|
| USING AUTHENTIC WEB-BASED MATERIALS TO TEACH DESCRIBING GRAPHS | 29 |
| <i>Sanja MARINOV</i> <i>Gorana DUPLANČIĆ ROGOŠIĆ</i> | |

Business and Cultural Studies

| | |
|---|----|
| BRIDGING CULTURAL DIVIDES FOR EFFECTIVE INTERNATIONAL BUSINESS MEETINGS..... | 40 |
| <i>Virginia Mihaela DUMITRESCU</i> | |

| | |
|---|----|
| PRENDRE CONNAISSANCE DE LA CULTURE NATIONALE AFIN DE MIEUX ETUDIER LE FRANÇAIS DES AFFAIRES, UNE OPTION SOUHAITABLE?..... | 49 |
| <i>Ruxandra CONSTANTINESCU-ȘTEFĂNEL</i> | |

| | |
|---|----|
| ORGANISATIONAL COMMUNICATION IN MODERN COMPANIES | 55 |
| <i>Monica CONDRUZ-BĂCESCU</i> | |
| OSCILLATING BETWEEN NIGHTMARISH REALITY AND IRRELEVANT STORY: JOHN BARTH'S BOOK OF TEN NIGHTS AND A NIGHT | 68 |
| <i>Raluca ȘERBAN</i> | |
| <i>Mihai ȘERBAN</i> | |